

Man I Need

Opb. Olivia Dean

Arr. Elliot Mainwaring

Swing

Score for Soprano, Mezzo Soprano, Alto, Tenor, Baritone, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo/style is Swing.

Soprano: *mf* (first measure), *mp* (fourth measure). Lyrics: "talk to me talk to me" (measures 2-3), "hwah" (measure 4).

Mezzo Soprano: *mf* (first measure), *mp* (fourth measure). Lyrics: "talk to me talk to me" (measures 2-3), "hwah" (measure 4).

Alto: *mf* (first measure). Lyrics: "dm be dm" (measures 1-2), "dm be dm" (measures 3-4).

Tenor: *mf* (first measure). Lyrics: "dm be dm" (measures 1-2), "dm be dm" (measures 3-4).

Baritone: *mf* (first measure). Lyrics: "dm be dm" (measures 1-2), "dm be dm" (measures 3-4).

Bass: *mf* (first measure). Lyrics: "dm" (measure 4).

Score for Soprano, Mezzo Soprano, Alto, Tenor, Baritone, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo/style is Swing.

Sop.: Lyrics: "oo" (measures 1-2), "oo" (measures 3-4).

Mez.: Lyrics: "oo" (measures 1-2), "oo" (measures 3-4).

Alt.: Lyrics: "Looks like we're ma-king up for lost time" (measures 1-2), "need you to spell it out for me" (measures 3-4).

Ten.: Lyrics: "hoo" (measure 1), "oo" (measure 2), "hoo" (measure 3), "oo" (measure 4).

Bar.: Lyrics: "hoo" (measure 1), "oo" (measure 2), "hoo" (measure 3), "oo" (measure 4).

Bas.: Lyrics: "hoo" (measure 1), "oo" (measure 2), "dm hoo" (measure 3), "oo dm" (measure 4).

9

Sop. *oo* *oo* *oo* *oo* In-tro-

Mez. *oo* *oo* *oo* *oo* *dm* *dm*

Alt. *Bo-ssa no-va on all night itslike a type of al-che-my* *dm be dm*

Ten. *hoo oo* *hoo oo* *dm be dm*

Bar. *hoo oo* *hoo oo* *dm be dm*

Bas. *hoo oo* *dm hoo oo* *dm be dm*

14

Sop. *-duce you to my best friend* *I can come and slot right i -*

Mez. *dm dm* *dm dm* *dm dm*

Alt. *dm be dm*

Ten. *dm be dm*

Bar. *dm be dm*

Bas. *dm dm be dm* *dm*

17

Sop. *-in Sat - e - litesain't e - venthat far I Kin-da*

Mez. *dm dm dm dm dm dm*

Alt. *dm be dm dm be dm*

Ten. *dm be dm dm be dm*

Bar. *dm be dm dm be dm*

Bas. *dm be dm dm dm be dm*

20

Sop. *won-derwhere you are dm leave a -*

Mez. *dm dm leave it a-lone 3*

Alt. *f Al - readyknow I can't leave it al-one you'reon 3*

Ten. *dm leave a -*

Bar. *dm leave a -*

Bas. *dm dm leave a -*

23

Sop. lone ba ba ba ba hoo

Mez. ba ba ba ba hoo

Alt. my mind Al - rea-dy gave you the

Ten. lone you're on my mind

Bar. lone you're on my mind

Bas. lone mind

26

Sop. time and place ba ba

Mez. time and the place ba ba

Alt. time and the place so don't be shy Just come be the man I need

Ten. time and place

Bar. time and place

Bas. time and place

29

Sop. *f* some thing too - oo like it

Mez. *ff* Tell me you got some-thing to give I kin-da like it when you

Alt. some thing too - oo like it

Ten. *f* some thing too I want it like it you

Bar. *f* some thing too I want it like it you

Bas. *f* dm be dm beded dm dm be dm

32

Sop. you - - oo type of ta - alk

Mez. call me-e won - der-fu ul what-e-ver type of talk it is

Alt. you won - der-fu ull type of ta - alk

Ten. type of talk I want it

Bar. type of talk I want it

Bas. be dedm dm be dm be dedm

35

Sop. you're meant to - oo *f* talk tome talk tome

Mez. I got-ta know you're meant to betheman I need *f* talk tome talk tome

Alt. you're meant too - oo *f* talk tome talk tome

Ten. you're meant to *f* talk tome talk tome

Bar. you're meant to *f* talk tome talk tome

Bas. dm be dm bededm *f* talk tome talk tome

39

Sop.

Mez.

Alt.

Ten.

Bar.

Bas. hoo